



Hair, March 19-27, 2010



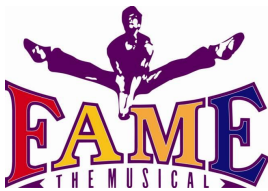
Hair puts rock music and the culture that went with it on stage. The show has a strong effect on everyone, and acts as a bridge between generations and viewpoints. What looks like incredible chaos is actually organized chaos. Phenomenal musical numbers include *Aquarius*, *Hair* and *Hippie Life*. This show has vitality, a timelessness and meaning that outlives the late 1960's and early 1970's in America.

Disney's Aristocats, Kids, July 23-31, 2010



Madame's jealous butler Edgar cat-naps Duchess and her Aristokittens and abandons them in the Parisian countryside. What's a cat to do? Luckily, Thomas O'Malley and his rag-tag bunch of Alley Cats come to their rescue! This feline adventure is sure to get your audiences tapping their feet to its hep, jazzy beat, which includes the Disney favorites "The Aristocats," "Scales and Arpeggios" and "Ev'rybody Wants to Be a Cat." - *For performers 6-10*

Fame, August 6-14, 2010



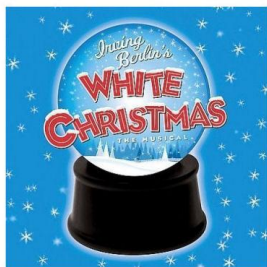
It is nothing short of a global phenomenon. First came the hit motion picture, then the long-running television series. Now the screen sensation of the 1980's is the stage sensation of the 1990's and beyond! And if the recent smash-hit West End production is any indication, "Fame-The Musical" is indeed "gonna live forever." - *For performers 15-20*

13, The New Musical, August 20-28, 2010



A grown-up story about growing up! When his parents get divorced and he's forced to move from New York to a small town in Indiana, Evan Goldman just wants to make friends and survive the school year. Easier said than done. With an unforgettable rock score from Tony Award-winning composer Jason Robert Brown, "13" is a hilarious, high-energy musical for all ages about discovering that cool is where you find it, and sometimes where you least expect it. - *For performers 11-14*

White Christmas, December 10-18, 2010



Based on the beloved, timeless film, this heartwarming musical adaptation features seventeen Irving Berlin songs. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. The dazzling score features well known standards including Blue Skies, I Love A Piano, How Deep Is the Ocean and the perennial favorite, White Christmas. -*Recommended for audiences of all ages.*

For Season Ticket Information visit cmtworks.org or call (559) 442-3140